

Impressionism and Post-Impressionism  
National Gallery of Art  
Teacher Institute 2014

Print Room Visit  
Eric Denker

**Charles Méryon**

*La morgue, Paris (The Mortuary)*, 1854, 1949.1.29  
*La morgue, Paris (The Mortuary)*, 1854, 1949.5.76  
*Le stryge (The Vampire)*, 1853, 1945.6.2

**Félix Bracquemond**

*Le haut d'un battant de porte (Birds Nailed to a Barn Door)*, 1852, 1944.8.5

**Maxime Lalanne**

Démolitions pour le percement de la rue des Écoles (Demolition for the opening of the rue des Écoles, date unknown, 1974.69.78

**Vicomte Ludovic-Napoléon Lepic**

*Le maître de ballet (The Ballet Master)*, c. 1874, 1964.8.1782  
*Vue des bords d l'Escaut sous une ciel turbulent (The Shore of the Escaut River with a Turbulent Sky)*, early 1870s, 2006.162.12

**Edgar Degas**

*Au Louvre: La Peinture (Mary Cassatt at the Louvre: The Paintings Gallery)*, c.1879/1880, 1946.21.106  
*Liseuse (Woman Reading)*, c. 1885, 1950.16.292

**Mary Cassatt**

*The Letter*, c. 1891, 1943.3.2763  
*The Letter*, 1890-1891, 1963.10.251

**Félix Buhot**

*L'Hiver à Paris (Winter in Paris)*, 1879, 1995.54.38

**James Abbott McNeill Whistler**

*Nocturne*, 1879/1880, 1943.3.8517  
*Nocturne*, 1879/1880, 1943.3.8518  
*The Embroidered Curtain*, 1889, 1943.3.8646  
*St. James Street*, 1943.3.1731  
*St. James Street (Plate)*, 1943.3.1730

**Auguste-Louis Lepère**

*Paris sous le neige, vu du haut de St.-Gervais* (*Paris under Snow, View from St.-Gervais* 1890),  
1943.3.5599

**Edvard Munch**

*The Kiss*, 1898, 1990.26.1

**Paul Gauguin**

*Mahana Atua (The Food of the Gods)* [recto], 1894/1895, 1943.3.1726.a (BLOCK)

*Mahana Atua (The Food of the Gods)*, 1894/1895, 1943.3.4606

*L'Univers est créé (The Universe is Created)*, c. 1894, 1944.2.32

*L'Univers est créé (The Universe is Created)*, c. 1894, 1950.16.74

*L'Univers est créé (The Universe is Created)*, c. 1894, 1947.12.56